

W J J D

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Form BC 126

June 1954

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

OFFICIAL NO. 2523

W J J B 10-1-79

X W H V S (EFF: 6-27-76)

Date first licensed 8-28-70

Call letters X W H V W - FM

Station location Hyde Park, N. Y.

GREGORY BROADCASTING INC. (AL: 6-29-79 EFF:

* CASTLE COMMUNICATIONS CORPORATION (ALH. 3-6-75; EFF: 6-10-75

Name of licensee X Ubiquitous Corporation

Transmitter location Quaker Lane, 0.5 mi. N. of Rusky Lane in N. portion of Hyde Park, N.Y.
(PH-1-16-70)

12538
Main studio location Violet Avenue, Hyde Park, New York (PH-1-16-70)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPH-6942 HAAT: 300' (h&v)	1-16-70	97.7mc.	ERP: 3kws (h&v) U ch#249 TPO: 2.50kws CP for New Station with (RC)		9-16-70
BPH-6942(1)	1-26-70	CALL LETTERS ASSIGNED.			
BMPH-12,046 (2)	8-3-70	MP(BPH-6942) make chgs. in trans- mission line; chg. TPO: 2.30kw.			
ELH-4851(L) HAAT: 300' (H&V)	8-28-70	97.7mc.	ERP: 3 kw (H&V) TPO: 2.3 kw Lic.(BPH-6942, as mod.) for new FM B/C Station.,		8-28-70 6-1-72
EBSA	5-22-72				
BALH-1999	3-6-75	Vol. ALH.	EFF:		
BRH-2523(S)	3-6-75	RENEWAL (Short Term)			6-1-75
BRH-2523(L)	6-24-75	Renewal of License			6-1-78
EBSA	6-27-76	issued in new call sign			
BRH-2523	8-17-78	(L) REN. OF LIC.			6-1-81
BALH790406GK	6-29-79	VOL. AL	EFF:		
EBSA	10-1-79	chg. call			

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters WHVW-FM
NEW-FM

Name Ubiquitous Corporation
Hyde Park, New York (PO Violet Avenue, Hyde Park, N. Y. 12538)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-6942 R & F #554689 \$75 PRESS: DEC 1 5 1969 FN REC'd	10-27-69 11-4-69 11-4-69 12-11-69	CP for new FM on: 97.7mc. #249 ERP: 3kws HAAT: 300' TPO: 2.49kws. Trans.: CCA-FM-3000DS; Ant: CCA-6811, 3 sects. TL: Quaker Lane, 0.5 mi. N. of Rusky Lane, Hyde Park, N.Y. SL & RC: Violet Avenue, Hyde Park, N. Y. 41° 49' 06.7" - 73° 51' 54" Atty - Lauren A. Colby Engr- E. Harold Munn, Jr. AM STATION: WHVW, Hyde Park, N. Y.	GRANTED	1-16-70

APPLICATION RECORD - BROADCASTING

Call
Letters **WHVW-FM**

Name **Ubiquitous Corporation**
Hyde Park, New York

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-12,046 R & F #618650 \$30. PRESS:	7-25-70 7-27-70 7-27-70	MP(BPH-6942) make changes in transmission line. chg. TPO: 2.31kw. Atty-Richard J. Tarrant(Colby)	GRANTED	8-3-70
BLH-4851 R & F #623255 \$50. AC-068 PTA PRESS AUG 2 7 1970 Attended	8-4-70 8-4-70 8-4-70 8-14-70 8-11-70	Lic.(BPH-6942, as mod.) for new FM Broadcast Station. Atty: Colby and Tarrant Sect. II-B-Engr.	GRANTED	8-28-70
BRH-2523 R & F PN PRESS MAR 14 1972	2-23-72 3-2-72 3-2-72	Renewal of License Atty- Lauren A. Colby By MEMORANDUM OPINION AND ORDER dated 3-14-75 filed 3-22-72 by Herbert R. Shein dismissed.	GRANTED (Short Term) informal complaint	3-6-75

APPLICATION RECORD - BROADCASTING

97.7mhz

Call Letters **X** ^{W H V S}_{W H V W-FM}

Name **CASTLE COMMUNICATIONS CORPORATION**
X UBIQUITOUS CORPORATION
Hyde Park, New York

File No.	Dated	Application for	Action	
			Nature	Date
BALH-1999 R & F	4-30-74	Voluntary assignment of license to CROCO COMMUNICATIONS, INC. * (SEE AM FOR AMENDMENTS ETC) Atty for assignor - Lauren A. Colby for assignee - Mullin, Connor & Rhyme *AMENDED 7-29-74 to chge corp name of assignee to CASTLE COMMUNICATIONS CORPORATION AUG 8 1974	GRANTED	3-6-75
	5-1-74		EFF:	6-10-75
FEE PD: \$1000 #309056 CODE 049 (ALSO SEE AM) JUN 7 1974			GR FEE REQ.	
BRH-2523 R & F PN Recd. PRESS	1-29-75	RENEWAL OF LICENSE AMENDED 6-18-75 re: change name of applicant to "Castle Communications Corporation" JUN 27 1975		
	2-3-75		GRANTED	6-24-75
BRH-2523 R & F PRESS	1-30-78 2-1-78 FEB 28 1978	Renewal of License Atty,: Howard A. topel	GRANTED	8-17-78

Someone in Ren. borrowed the Trip copy 3-19-75

APPLICATION RECORD - BROADCASTING

Call W J J B
Letters ~~X~~ L H V S

GREGORY BROADCASTING INC.

Name ~~X~~ CASTLE COMMUNICATIONS CORPORATION

Hyde Park, New York

File No.	Dated	Application for	Action	
			Nature	Date
BALH-790406GK FORM 314 (ALSO SEE AM WJPN) PRESS: PN FILED	5-17-79	Vol AL to GREGORY BROADCASTING INC. Atty for assignor - Mullin, Connor & Rhyme for assignee - Scott Robb, New York	GRANTED EFF:	6-29-79
BRH-810202ZG PN FILED PRESS	MAR 23 1981	RENEWAL OF LICENSE Atty. David L. Kuhns AMENDED 3-16-81 re: programming	<i>JH</i>	5-27-81 ISSUED

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

